Smithers, what's the meaning of this slacking off? — There's a bee in my eye, sir. — And? — I'm allergic to bee stings. They cause me to die. — But we're running out of forward momentum. — Perhaps you could pedal for just a little while, sir? — Quite impossible. I could try to bat him off if you like. Aaaah! We're starting to wobble. — Get me to a hospital.

Why did they make that one muppet out of leather? — That's not a leather muppet, that's Troy McClure. Mmm, back in the '70s he was quite a teen heartthrob. — Yeah, who'd have thought he'd turn out to be such a weirdo? You know, his bizarre personal life. Those weird things they say he does down at the aquarium. I heard... — Oh, Homer, that's just an urban legend. People don't do that type of thing with fish! I wonder where Troy is now.

Milhouse, do you **ever** think about the people in those cars? — I try **not** to. It **makes it harder** to spit on 'em.

This isn't going to be about Jesus, is it? — All things are about Jesus, Homer. Except this. Your son has working in a burlesque house. — Principal Skinner saw him with his own eyes. — That's true, but I was only in there to get directions on how to get away from there. — Homer? I'm as permissive as the next parent, I mean, just yesterday I let Todd buy some red-hots with a cartoon devil on the box, but you can't possibly think it's appropriate for your ten-year-old son to work in a burlesque house! — Oh no? Well, if Homer Simpson wants his ten-year-old son working in a burlesque house, then Homer Simpson's ten-year-old son is going to work in a burlesque house! That... Hi! **Now**, Marge, you're gonna hear a lot of crazy talk about Bart working in a burlesque house...