

vincent and mia **hang out** /2/ a five-dollar shake

VINCENT: Did you just order a five-dollar shake?

MIA: Sure _____.

VINCENT: A shake? Milk and ice cream?

MIA: Uh-huh. Yummy.

VINCENT: It costs five dollars? They don't _____ bourbon in it or anything? ... Just _____ . Can I have a sip of that? I'd like to know what a five-dollar shake tastes like.

MIA: Be my guest. You can use my straw, I don't have kooties.

VINCENT: _____ ! That's a pretty good milk shake.

MIA: Told ya.

VINCENT: I don't know if it's _____ five dollars, but it's pretty damn good.

They both sit quietly for a while until Mia speaks up.

MIA: Don't you hate that? Uncomfortable silences. Why do we feel it's necessary to yak about _____ in order to be comfortable? You know, that's how you can _____ you found somebody special. When you can just shut the hell up for a minute, and comfortably share silence.

VINCENT: I don't think we're there yet. But don't feel bad, we just met each other.

MIA: Well, I'll tell you _____, I'll go to the bathroom while you sit here and think of something to say. (*when she comes back to the table*) Don't you love it when you go to the bathroom and you come back to find your food waiting for you?

VINCENT: We're lucky we got it at all. Buddy Holly doesn't _____ to be much of a waiter. We _____ have sat in Marilyn Monroe's section.

MIA: Which one? There's two Marilyn Monroes.

VINCENT: No, there's not. That one over there is Marilyn Monroe... and the one that's walking _____ that car is actually Mamie Van Doren. I don't see Jayne Mansfield, so it must be her night _____.

MIA: Pretty smart.

VINCENT: I have moments.

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