

# vincent and mia hang out /1/ a bunch of quick questions

**MIA'S VOICE:** Vincent Vega? Pleased to meet you. I'm \_\_\_\_\_ dressed. To your left, \_\_\_\_\_ the kitchen, is a bar. Why don't you make yourself a drink, have a seat in the living room, and I'll be out \_\_\_\_\_ a few minutes.

**VINCENT:** \_\_\_\_\_ your time. (Mia walks in) Ready to go?

**MIA:** Not yet. I'm going to interview you first. I'm gonna ask you a \_\_\_\_\_ of quick questions I've \_\_\_\_\_ up with that more or less tell me what kind of person I'm having dinner with.

**VINCENT:** Why does it matter to you what sort of person I am? And anyway, there's no way you can pigeonhole someone just \_\_\_\_\_ asking them a bunch of questions.

**MIA:** Well, my theory is that when it comes to important subjects, there's only two ways a person can answer. For \_\_\_\_\_, there's two kinds of people in this world, Elvis people and Beatles people. Now, Beatles people can like Elvis. And Elvis people can like the Beatles. But nobody likes them both \_\_\_\_\_. Somewhere you have to make a choice. And that choice tells me who you are. By the way, have you ever fantasized about \_\_\_\_\_ beaten up by a girl?

**VINCENT:** Sure. I've always wondered what it would be \_\_\_\_\_ to be beaten up by Emma Peel on "The Avengers." You know, that tough girl who used to \_\_\_\_\_ out with Encyclopedia Brown. And Arlene Motika.

**MIA:** Who's Arlene Motika?

**VINCENT:** Girl from sixth \_\_\_\_\_, you don't know her.

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BEING » BUNCH » BY » COME » EQUALLY » GETTING » GRADE  
» HANG » INSTANCE » LIKE » PAST » TAKE » WITHIN