

the driving instructor (1) introduction

As I said there was a thing in the paper tonight about documentaries and I **have had an idea** for a long time **for what I think is** a wonderful documentary, which has everything. For instance, you go to work, you come home at night and you never really think about it. It's mechanical, it's routine. But **there are a group of men** who every day when they go to work never know if that night they will return, because they **face death** in one hundred different ways. And I am talking about America's driving instructors. I would like to present the first episode in the new TV series called, "The Driving Instructor".

Now I **would like to have you picture**, if you would, I'm the driving instructor and **seated next to me is** a woman driver.

the driving instructor (2) mrs webb

How do you do? You're Mrs. Webb, is that right? Oh, **I see you've had** one lesson already... who was the instructor on that, Mrs. Webb? Mr. Adams. I'm sorry, here it is... Mr. Adams. Just **let me read ahead** and kind of **familiarize myself with** the case. Er... how fast **were you going** when Mr. Adams jumped from the car? Sev... seventy-five. And where was that? In your driveway...

How **far had** Mr. Adams gotten in the lesson? **Backing out**. I see, you were backing out at seventy-five and **that's when** he jumped.

Did he **cover starting** the car? And the other **way of stopping**? What's the other way of stopping?... Throwing it in reverse... that's... that **would do it**, you're right, that would do it...

the driving instructor (3) pulling out

Alright, you want to start the car? Mrs. Webb, you just turned on the lights, you want to start the car? They all look **alike, don't they**? No, I don't know why they design them **that way**... alright, let's **pull out into traffic**... now what's the first thing **we're going to do** before we pull out into traffic? What did Mr. Adams do before he **let you pull out** into traffic? Well, I mean **besides praying**... no, **what I had in mind** was checking the rear view mirror... **you see**, we always want to check the rear... DON'T PULL OUT!

Please don't cry... I'm sorry... but **there was this bus**, Mrs. Webb...

the driving instructor (4) reverse

Oh, alright, the **lane** is **clear** now, you want to pull out? Oh, now **that wasn't bad at all**, you **might try** it a little slower next time. Alright, let's **get up a bit more speed** and **gradually** ease it into second...

Well, I didn't want to **cover** reverse **this early**... but **as long as** you have **shifted into** it... of course you're nervous... I'm nervous. **I'm not just saying that**, I'm really, I'm really very nervous.

Well, just don't **pay any attention to** their **honking**. You're **doing fine**. You're not **blocking anyone's lane**. No, **as long as** you are here on the safety island, you are not blocking anyone's lane.

the driving instructor (5) sharp turns

Oh, alright, you want to start the car? Oh, **while you are turning** the lights off, **why don't you** turn off the heater? Alright, **there we are**... let's get up a bit of speed... that's the way... now let's **practice** some turns. Um, **the important thing** on turns is **not to make** them too sharp, just kind of make a gradual... now, that was fine. That was a wonderful turn.

It's hard for me to believe you **only had two lessons** after you make a turn like... are you sure you **haven't had** more, now? I **find that very difficult to believe**... one little thing... this is a **one way street**... well, no, no, **actually** it was **partially** my **fault**, you see, but, uh, you were in the **left hand lane** and you were signaling left, and I just more or less **assumed** you **were going to** turn left.

SAME TO YOU, FELLA!

No, no, I don't know what he said, Mrs. Webb...

the driving instructor (6) newly seeded lawn

Alright, let's **pull into** the alley up there, and **practice** a little alley driving. This is, this is something a lot of the schools **leave out** and we think it is pretty... **YOU'RE GOING TOO FAST, MRS. WEBB!** You were up around sixty and that's **kind of** a sharp turn there.

Alright, just drive **down** the alley, that's the way... oh, Mrs. Webb, maybe **we better stop** here... well, I **don't** think you are going to **make it** between the truck and the building.

Mrs. Webb? Mrs. Webb... I... Mrs. Webb, I, I ... I don't think you are going... MRS. WEBB?..... I real... I... I really **didn't** think you were going to MAKE IT...

That just shows we can **be wrong** too. No, no, I'll get out on your side... that's alright.

Oh, Mrs. Webb, uh, maybe **it might be a good idea** if we went **over** to the driving area. They have a **student driver area** over a few blocks **away** and maybe traffic throws you... maybe that's the problem. Well, turn here on the street. Right. And it's only **about** a block up. Alright, turn right here... Well, now that was my **fault** again... you see, I **meant** the next street. Not **this man's lawn**.

Oh, sir, sir... sir, **would you mind turning off** the sprinkler? For just a... newly seeded? Is that right? **That's always the way**, isn't it? (laugh) I **don't suppose** it is so funny!

the driving instructor (7) flashing red lights

Oh, alright Mrs. Webb, you **want to back out** and **get off** the man's... creeping bent, is that right... yea, just back out, Mrs. Webb. Thank you very much, sir for... oh, now **we've hit** someone Mrs. Webb. Oh, remember you're going to watch the **rear view mirror**, remember we covered that... the red light blinded you? The flashing red light blinded you? The flashing red light on **the car you hit** blinded you?

Yes, officer, she was just telling me about it, um, alright, alright, um, Mrs. Webb, **I am going to have to go** with the officer to the police station, um, they don't believe it and they'd like... **they'd like me to describe** it... and now the other officer is going to **get into** the car and he is going to drive you back to the driving school and then **you are to** meet us **at** the police station.

My name is Frank Dexter, Mrs Webb... why do you ask? You want to **be sure and** get me next time?