

# HARRY'S STORY /2-1/ PASSENGER

**jess:** Ok, so **we're** looking for someone **to go** with you. **Let me think, who else could be going** to New York this week? Hey, **what about** Jimmy? He **goes** there a lot.

**harry:** **Actually, I've** talked to Jimmy. His wife is **sick** so he **has to** stay at home and **take care of** her **until she gets well. I've been making** a lot of calls but **I've had** no luck **so far.**

**jess:** That's **too bad.** Traveling all **across** the country **by yourself** is not a good idea. I **would hate to see you get hurt. Anyway, I'll keep trying.** If I **think of** someone, I'll **give you a call.**

**harry:** Thanks. **I guess** you're right. It **would be** boring to drive all the way to New York if **there was no one to talk to.** So yeah, **let me know** if you think of someone I could take **with me.**

# HARRY'S STORY /2-2/ DARK SIDE

**harry:** I appreciate you helping me, Jess, but please **make sure** you don't find some **dull guy**. You know, I **would hate it if I had to** listen to someone who's **constantly** trying to be funny. I **don't** think I could **handle** that very well.

**jess:** **Don't worry** about that. I'm only **going to call people I know you will** like. But **there's** something **else** I worry about. The **stories you like** to tell. **Not many** people **who** don't know you can **deal with** them. **Most** people **have never met** a guy like you.

**harry:** **What do you mean**, my stories? **Do I tell silly** jokes? Do I **bore** people with personal problems? What is it? **Why am I** so difficult **to listen to**?

**jess:** **It's not that** your stories aren't interesting. **In fact**, they **get** a little **too** interesting **sometimes**. You have a dark side and **there are** people who **have trouble understanding** that.