

# **FRIENDS**

## **SEASON ONE PART 1**

**THE ONE WHERE MONICA GETS A NEW ROOMMATE**

**THE ONE WITH THE SONOGRAM AT THE END**

**THE ONE WITH THE THUMB**

**THE ONE WITH GEORGE STEPHANOPOULOS**

# THE ONE WHERE MONICA GETS A NEW ROOMMATE

CENTRAL PERK. MONICA IS EXPLAINING ABOUT HER DATE.

**MONICA:** There's nothing to tell! He's just some guy I work with!

**JOEY:** C'mon, you're going out with the guy! There's gotta be something wrong with him!

**CHANDLER:** So does he have a hump? A hump and a hairpiece?

**PHOEBE:** Wait, does he eat chalk? Because I don't want her to go through what I went through with Carl.

**MONICA:** Everybody, relax. This is not even a date. It's just two people going out to dinner and not having sex.

**CHANDLER:** Sounds like a date to me.

LATER, CHANDLER IS TALKING ABOUT A DREAM HE HAD.

**CHANDLER:** Alright, so I'm back in high school, I'm standing in the middle of the cafeteria, and I realise I am totally naked.

**ALL:** Oh yeah. Had that dream.

**CHANDLER:** Then I look down, and I realise there's a phone... there.

**JOEY:** Instead of...?

**CHANDLER:** That's right.

**JOEY:** Never had that dream.

**CHANDLER:** All of a sudden, the phone starts to ring. And it turns out it's my mother, which is very weird, because she never calls me!

ROSS WALKS IN, LOOKING MISERABLE, SAYING „HI.“

**JOEY:** This guy says hello, I wanna kill myself.

**ROSS:** I just feel like someone reached down my throat, grabbed my small intestine, pulled it out of my mouth and tied it around my neck...

**MONICA:** (to the others) Carol moved her stuff out today. (to Ross) Let me get you some coffee.

**ROSS:** I'll be fine, alright? I hope she'll be very happy.

**MONICA:** No you don't.

**ROSS:** No I don't, to hell with her, she left me!

**JOEY:** And you never knew she was a lesbian...

**ROSS:** No! Okay? Why does everyone keep fixating on that? She didn't know, how should I know?

**CHANDLER:** Sometimes I wish I was a lesbian... Did I say that out loud?

**JOEY:** You're feeling a lot of pain right now. You're angry. You're hurting. Can I tell you what the answer is? Strip joint! You're single! Have some hormones!

**ROSS:** I don't want to be single. I just wanna be married again!

ENTER RACHEL IN A WET WEDDING DRESS.

**CHANDLER:** And I just want a million dollars!

**RACHEL:** Oh God Monica hi! I just went to your building and you weren't there and then **this** guy with a big hammer said you **might** be here and you are!

**WAITRESS:** Can I **get** you some coffee?

**MONICA:** Decaf. **Everybody**, this is Rachel, another Lincoln High survivor. So you wanna **tell us** now, or are we waiting for four wet bridesmaids?

**RACHEL:** Oh God... well, it started about **a half hour** before the wedding. I was in the room where we **were keeping** all the presents, and I **was looking** at this gravy boat. This really **gorgeous** gravy boat. When **all of a sudden** I realised that I **was** more **turned on by** this gravy boat than by Barry! And then I **got really freaked out**, and **that's when it hit me**: how much Barry looks like Mr. Potato Head. I **mean**, he always looked **familiar**, but... **anyway**, I just had to get out of there, and I started **wondering** 'Why am I doing this, and **who am I doing this for?**'. So **anyway** I just didn't know where to go, and I know that you and I **have kinda drifted apart**, but you're the only person I knew who **lived** here in the city.

**MONICA:** Who **wasn't** invited to the wedding...

**RACHEL:** I **was kinda hoping** that **wouldn't** be an **issue**...

MONICA'S APARTMENT. THERE'S A SPANISH SOAP ON TV.

**MONICA:** Now I'm guessing that he bought her the big pipe organ, and she's really not happy **about** it.

**RACHEL:** *(on phone)* Daddy, I just can't marry him! I'm sorry. I just don't love him. ... Well, **it matters to me!**

**CHANDLER:** *(re TV)* Oh, she **should not be wearing** those pants.

**JOEY:** I say push her **down** the stairs.

**RACHEL:** *(on phone)* C'mon Daddy, listen to me! **All of my life, everyone has always told** me, 'You're a shoe! You're a shoe!'. And today I just stopped and I said, '**What if** I don't wanna be a shoe? What if I wanna be a purse? Or a hat! No, I'm not saying I **want you to buy** me a hat, I'm saying I am -- It's a metaphor, Daddy! Look, it's my life. Well maybe I'll just stay here **with** Monica.

**MONICA:** Well, I **guess** we've **established** who's staying here with Monica...

**RACHEL:** Well, maybe that's my decision. Well, maybe I don't need your money. Wait, I said maybe!

LATER, RACHEL HAS REALIZED WHAT SHE HAS DONE AND IS IN SHOCK.

**MONICA:** Just breathe... that's it. Just try to think of nice calm things... look, this is probably **for the best**. Independence. **Taking control of** your life.

**JOEY:** If you need anything, you can always come to Joey. Me and Chandler live **across the hall**. And he's away **a lot**.

**MONICA:** Joey, stop **hitting on** her! It's her wedding day!

**JOEY:** What, like **there's a rule** or something?

THE DOOR BUZZER SOUNDS. CHANDLER GETS IT,

**CHANDLER:** Please don't do that again, it's a horrible sound... It's Paul.

**MONICA:** **Buzz him in!**

**ROSS:** Paul the Wine Guy, Paul?

**JOEY:** Wait. Your 'not a real date' tonight is with Paul the Wine Guy?

**ROSS:** He finally **asked you out?**

**CHANDLER:** Oh, this is **a Dear Diary moment**.

ROSS AND RACHEL GET TO TALKING.

**ROSS:** So Rachel, **what are you up to tonight?**

**RACHEL:** Well, I was **kind of supposed to be headed for** Aruba on my honeymoon, so nothing!

**ROSS:** Right, you're not even **getting** your honeymoon... **although**, Aruba, **this time of year...** talk about big lizards... **anyway**, if you don't **feel like being** alone tonight, Joey and Chandler **are coming over** to help me put together my new furniture.

**CHANDLER:** Yes, and we're very **excited about** it.

**RACHEL:** Thanks, but I think I'm just gonna **hang out** here tonight..

**JOEY:** Hey Pheebs, you wanna help?

**PHOEBE:** Oh, I **wish I could**, but I don't want to.

ROSS' APARTMENT. THE GUYS ARE ASSEMBLING FURNITURE.

**ROSS:** I'm **supposed to attach** a brackety thing to the side things, **using** a **bunch** of these little worm guys. I have no brackety thing, I see no worm guys **whatsoever** and I cannot feel my legs.

**JOEY:** **Done** with the bookcase! All finished!

**ROSS:** This was Carol's favourite beer. She always drank it out of the can, I **should have known**.

**JOEY:** Ross, **let me ask** you a question. She got the furniture, the **stereo**, the good TV- what did you get?

**ROSS:** You guys.

**JOEY:** You **got screwed**.

MONICA AND PAUL ARE EATING IN A RESTAURANT

**PAUL:** I know, I'm **such an idiot**. I **guess I should have caught on** when she started going to the dentist four and five times a week. I mean, **how clean can teeth get?**

**MONICA:** My brother's **going through** that right now, he's such a **mess**. How did you **get through** it?

**PAUL:** Well, **you might** try **accidentally** breaking something valuable **of hers, say** her...

**MONICA:** Leg?

**PAUL:** That's one way! **Me, I went for** the watch.

**MONICA:** You **actually** broke her watch?

RACHEL IN MONICA'S APARTMENT, ON THE PHONE

**RACHEL:** Barry, I'm sorry... I know you probably think that **this is all about what** I said **the other day about you making love with your socks on**, but it isn't, it's about me, and... Hi, machine **cut me off** again... **anyway...**

ROSS' APARTMENT

**ROSS:** You know **what the scariest part is? What if there's** only one woman for everybody? **I mean what if** you get one woman-and **that's it?** Unfortunately in my case, there was only one woman for her...

**JOEY:** What are you talking about? 'One woman'? That's **like saying** there's only one flavour of ice cream for you. **Lemme tell you something**, Ross. There's lots of flavours **out there**. There's Rocky Road, and Cookie Dough, and Cherry Vanilla. This is **the best thing** that ever happened **to you!** You got married, you were, **like, what, eight?** Welcome back to the world! Grab a spoon!

**ROSS:** I **honestly** don't know if I'm hungry or **horny**.

**CHANDLER:** **Stay out of** my freezer!

THE RESTAURANT

**PAUL:** **Ever since** she **walked out on** me, l... (*stops*)

**MONICA:** What, you wanna **spell it out** with noodles?

**PAUL:** No, it's **more of a fifth date kind of revelation**.

**MONICA:** Oh, so **there is gonna be** a fifth date?

**PAUL:** **Isn't there?**

**MONICA:** Yeah, I think **there is**. What **were you gonna say?**

**PAUL:** Well, ever since she left me, I **haven't been able to perform**. Sexually.

**MONICA:** Oh God, I am sorry... **Being spit on** is probably **not what** you need right now. How long?

**PAUL:** Two years.

**MONICA:** Wow! I'm glad you **smashed** her watch!

**PAUL:** So you still think you **might want** that fifth date?

**MONICA:** Yeah, **I do**.

## ROSS' APARTMENT

**ROSS:** Grab a spoon. Do you know **how long it's been since** I've grabbed a spoon? Do the words 'Billy, don't be a hero' mean anything **to you**? Y'know, **here's the thing. Even if** I could **get it together enough to ask a woman out...** who am I gonna ask?

## MONICA AND RACHEL'S

**RACHEL:** Isn't this amazing? I mean, I **have never made coffee before in my entire life.**

**CHANDLER:** That IS amazing.

**JOEY: Congratulations.** And while you're **on a roll**, if you **feel like** you gotta make like a Western omelette or something... *(Joey and Chandler taste the coffee)* **Although actually** I'm really **not that** hungry...

**MONICA:** (to Paul) I **had a really great time last night.** We'll talk later.

**JOEY:** That wasn't a real date? What **the hell** do you do **on** a real date?

**MONICA:** Shut up, and **put** my table back.

**CHANDLER:** I gotta **get to work.** If I don't input those numbers... it doesn't **make much of a difference...**

**RACHEL:** So, like, you guys all have jobs?

**MONICA:** Yeah, we all have jobs. See, **that's how** we buy **stuff.**

**JOEY:** I'm an actor.

**RACHEL:** Wow! **Have I seen** you in anything?

**JOEY:** I **doubt it.** Mostly regional work.

**MONICA:** **Unless** you **happened to catch** the Reruns' production of Pinocchio.

**JOEY:** I will not **take this abuse.**

**MONICA:** So how are you doing today? Did you sleep okay? Talk to Barry? I can't **stop smiling.**

**RACHEL:** I **can see** that. You look **like you slept** with a hanger in your mouth.

**MONICA:** I know, he's just so... Do you remember you and Tony DeMarco? Well, it's like that. With feelings.

**RACHEL:** Oh wow. **Are you in trouble.**

**MONICA:** I am just going to get up, go to work and **not think** about him all day. **Or else** I'm just gonna get up and go to work.

**RACHEL:** Oh, look, **wish me luck!**

**MONICA:** **What for?**

**RACHEL:** I'm gonna **go get one of those job things.**

## IRIDIUM (JUST MONICA, WORKING)

**MONICA:** Hey, welcome back! How was Florida?

**FRANNIE:** You **had sex**, didn't you?

**MONICA:** How **do you do** that? You know Paul?

**FRANNIE:** Paul the Wine Guy? Oh yeah, I know Paul.

**MONICA:** You mean you know Paul **like** I know Paul?

**FRANNIE:** **Are you kidding?** I **take credit for** Paul. Before me, there was no snap in his turtle for two years.

CENTRAL PERK

**JOEY:** Of course it was **a line!**

**MONICA:** Why would anybody do something like that?

**ROSS:** I **assume** we're looking for an answer more **sophisticated** than 'to get you into bed'.

**MONICA:** **Is it me?** Is it **like** I have **some sort of** beacon that only dogs and men with **severe** emotional problems can hear? I just **thought he was** nice.

**JOEY:** I **can't believe** you didn't know it **was** a line!

RACHEL WALKS IN BEAMING.

**RACHEL:** **Guess what?**

**ROSS:** You got a job?

**RACHEL:** **Are you kidding?** I'm **trained for nothing!** I was **laughed out of twelve interviews** today.

**CHANDLER:** And **yet** you're surprisingly **upbeat**.

**RACHEL:** You would be too if you found John and David boots **on sale**, fifty percent **off!** They're my new 'I don't need a job, I don't need my parents, I've got great boots' boots!

**MONICA:** How'd you pay for them?

**RACHEL:** Credit card.

**MONICA:** And who pays for that?

**RACHEL:** My father...

LATER, THE GANG IS PERSUADING RACHEL TO START A NEW LIFE.

**MONICA:** C'mon, you can't **live off your parents** your whole life.

**RACHEL:** I know that. **That's why** I was **getting married**.

**PHOEBE:** **Give her a break**, it's hard **being on your own** for the first time. I remember when I first came to this city. I was fourteen. My mom **had just killed** herself and my step-dad was back in prison, and I got here, and I didn't know anybody. And I **ended up living** with this albino guy who was, like, cleaning windows, and then he killed himself, and then I found aromatherapy. So believe me, I know exactly how you feel. *(there's a long pause)*

**ROSS:** **The word you're looking for is 'Anyway'...**

**MONICA:** So, are you ready?

**RACHEL:** I **don't think so**. *(but eventually she does cut her credit cards in two)*

**MONICA:** Welcome to the real world! **It sucks**. You're gonna love it!

**RACHEL:** You gonna **crash** on the couch?

**ROSS:** No, I gotta go home sometime.

**RACHEL:** Hey Mon, look what I just found on the floor.

**MONICA:** That's Paul's watch. You just **put** it back where you found it. *(stamps on it furiously)*

ROSS AND RACHEL ARE LEFT ALONE IN THE ROOM. THEY BOTH REACH FOR THE LAST COOKIE.

**RACHEL:** No, you have it, really, I don't want it-

**ROSS:** **Split it?** Okay. You probably didn't know this, but **back** in high school, I **had a major crush on** you.

**RACHEL:** I knew.

**ROSS:** **You did!** I always **figured** you just **thought** I was Monica's **geeky** older brother.

**RACHEL:** I did.

**ROSS:** **Oh.** Listen, do you think - and **try not to let** my **intense vulnerability become any kind of a factor** here - but do you think **it would be okay** if I asked you out? Sometime? Maybe? Okay... maybe I will...



## THE ONE WITH THE SONOGRAM AT THE END

### CENTRAL PERK

**MONICA:** What you guys don't understand is, for us, kissing is **as** important as any part of it.

**RACHEL:** Everything **you need to** know is in that first kiss.

**MONICA:** Absolutely.

**CHANDLER:** Yeah, I think for us, kissing is **pretty much** like an opening act. I mean it's like the stand-up **comedian you have to sit through** before Pink Floyd comes out.

**ROSS:** And **it's not that** we don't like the comedian, it's that **that's not why** we bought the ticket.

**CHANDLER:** The problem is, **though**, after the concert's **over, no matter** how great **the show was**, you girls are always looking for the comedian again. I mean, we're in the car, we're **fighting traffic...** basically just trying to **stay awake**.

**RACHEL:** Yeah, well, **word of advice:** Bring back the comedian. **Otherwise** next time you're gonna **find yourself sitting** at home, **listening** to that album alone.

**JOEY:** Are we still talking about sex?

### MUSEUM OF PREHISTORIC HISTORY. ROSS & MARSHA ARE SETTING UP MANNEQUINS OF CAVE PEOPLE.

**ROSS:** No, it's good, **it's just that...** doesn't she seem a little angry?

**MARSHA:** Well, she has **issues**. He's out **banging** other women **over** the head **with a club**, while she sits at home **trying** to get the mastodont smell out of the carpet!

**ROSS:** Marsha, these are cave people. They have issues like 'Gee, that glacier's **getting kinda** close.' See?

**MARSHA:** **Speaking of** issues, isn't that your **ex-wife?** Yes, it is. Carol! Hi!

**ROSS:** Okay, yes, it is. **How about** I'll **catch up with** you in the Ice Age. (to Carol) You look great. I **hate** that.

**CAROL:** Sorry. You look good too.

**ROSS:** Well, **in here**, anyone who stands erect... So what's new? Still a lesbian? Well... **you never know**. How's the family?

**CAROL:** Marty's still totally paranoid. **Oh**, and I'm pregnant.

### MONICA AND RACHEL'S APARTMENT

**CHANDLER:** I think this is the **episode** of Three's Company where **there's** some kind of **misunderstanding**.

**PHOEBE:** Then I've already seen this one!

**MONICA:** (*taking drink from Joey*) Are you through with that?

**JOEY:** Yeah, sorry, the swallowing slowed me down.

**MONICA:** Whose little ball of paper is this?!

**CHANDLER:** Oh, that would be mine. See, I wrote a note to myself, and then I realised I didn't need it, so I balled it up and... now I wish I was dead.

**PHOEBE:** She's already fluffed that pillow... Monica, you've already fluffed that... but it's fine!

**MONICA:** Look, I'm sorry, guys, I just don't wanna give them any more ammunition than they already have.

**CHANDLER:** Yes, and we all know how cruel a parent can be about the flatness of a child's pillow.

**PHOEBE:** Monica, you're scaring me. I mean, you're like all chaotic and twirly. And not in a good way.

**JOEY:** Yeah, calm down. You don't see Ross getting all chaotic and twirly every time they come.

**MONICA:** That's because as far as my parents are concerned, Ross can do no wrong. Y'see, he's the Prince. Apparently they had some big ceremony before I was born.

**RACHEL:** Has anybody seen my engagement ring?

**PHOEBE:** Yeah, it's beautiful.

**RACHEL:** Like I wasn't dreading tomorrow enough, having to give it back to him... 'Hi Barry! Remember me? I'm the girl in the veil who stomped on your heart in front of your entire family!' Oh God and now I'm gonna have to return the ring, without the ring, which makes it so much harder...

**MONICA:** Easy, Rach, we'll find it. Won't we?

**JOEY:** Alright, when'd'ya have it on last?

**PHOEBE:** Doy! Probably right before she lost it!

**CHANDLER:** You don't get a lot of 'doy' these days...

**RACHEL:** I know I had it this morning, and I know I had it when I was in the kitchen with... (*looking at the lasagne*) Oh, don't be mad...

**MONICA:** You didn't.

**RACHEL:** Oh, I am sorry...

**MONICA:** I gave you one job!

**RACHEL:** But look how straight those noodles are!

**CHANDLER:** Now, Monica, you know that's not how you look for an engagement ring in a lasagne...

**MONICA:** I just can't do it.

**CHANDLER:** Boys? We're going in.

**ROSS:** Hi. Carol's pregnant.

**MONICA:** W-w-wh... wha-... w-w-w...

**ROSS:** Yeah. Do that for another two hours, you might be where I am right about now.

**CHANDLER:** Kinda puts that whole pillow thing in perspective, huh, Mon?

**RACHEL:** Well now, how do you fit into this whole thing?

**ROSS:** Well, Carol says she **and** Susan **want me to be involved**, but if I'm not **comfortable with** it, I **don't have to** be involved. Basically it's **entirely up to** me.

**PHOEBE:** She is so great! I miss her.

**MONICA:** What does she **mean by** 'involved'?

**CHANDLER:** I mean **presumably**, the biggest part of your job is done.

**ROSS:** **Anyway**, they want me to go down to this sonogram **thing** with them tomorrow.

**RACHEL:** So what are you gonna do?

**ROSS:** I have no idea. **No matter** what I do, **though**, I'm still gonna be a father.

#### MONICA AND RACHEL'S

**MRS. GELLER:** Oh, Martha Ludwings daughter is gonna call you. Mmm! What's that curry taste?

**MR. GELLER:** Do you remember **the** Ludwins? The big **one had a thing for** you, didn't she?

**MRS. GELLER:** They all had a thing for him.

**MONICA:** I'm sorry, why is this girl going to call me?

**MRS. GELLER:** Oh, she just **graduated**, and she wants to be something in cooking, or food, or.... I don't know. **Anyway**, I told her you had a restaurant.

**MONICA:** No Mom, I don't have a restaurant, I work in a restaurant.

**MRS. GELLER:** Well, they don't have to know that...

**MONICA:** Ross, could you come and help me with the spaghetti, please?

**MRS. GELLER:** Oh, we're **having** spaghetti! That's.... easy.

**MONICA:** I know this is going to sound unbelievably selfish, but, **were you planning on bringing up** the whole baby/lesbian **thing**? Because I think it **might take some of the heat off** me.

**MRS. GELLER:** What that Rachel did **to** her life... We **ran into** her parents at the club, they were not playing very well.

**MR. GELLER:** I'm not gonna tell you what they spent **on** that wedding... but forty thousand dollars is a lot of money!

**MRS. GELLER:** Well, **at least** she had the chance to leave a man at the altar...

**MONICA:** **What's that supposed to mean?**

**MRS. GELLER:** Nothing! It's an **expression**.

**MONICA:** No, it's not.

**MR. GELLER:** Don't listen to your mother. You're independent, and you **always have been!** **Even** when you were a kid and you were **chubby**, and you had no friends, you were **just fine!** And you **would** read alone in your room, and your puzzles...

**MR. GELLER:** Look, there are people like Ross who need to **shoot for the stars**, with his museum, and his papers **getting published**. Other people are satisfied **with**

**staying** where they are. I'm telling you, these are the people who never get cancer.

**MR. GELLER:** And I read about these women **trying to have it all**, and I thank God 'Our Little Harmonica' **doesn't seem to** have that problem.

**MONICA:** So, Ross, what's going on **with** you? Any stories? No news, no little anecdotes to **share with the folks?**

**ROSS:** Okay! Look, I realise you guys **have been wondering** what exactly happened between Carol and me, and **here's the deal**. Carol's a lesbian. She's living with a woman named Susan. She's **pregnant with** my child, and she and Susan are going to **raise** the baby.

**MRS. GELLER:** (to Monica) And you knew about this?!

#### CENTRAL PERK

**JOEY:** Your folks are really **that** bad, huh?

**ROSS:** Well, these people are **pros**. They know what they're doing, they **take their time**, they **get the job done**.

**MONICA:** **Boy**, I know they say **you can't** change your parents... boy, if **you could** (to Ross) I'd want **yours**.

**PHOEBE:** Y'know, it's **even** worse when you're twins.

**RACHEL:** You're twins?

**PHOEBE:** Yeah. We don't speak. She's like this **high-powered, driven** career type.

**CHANDLER:** What **does she do?**

**PHOEBE:** She's a waitress.

**RACHEL:** All right, you guys, I kinda **gotta** clean up now.

**MONICA:** Chandler, you're **an only child**, right? You don't have any of this.

**CHANDLER:** Well, no, **although** I **did have** an imaginary friend who my parents **actually preferred**.

**ROSS:** So, are you nervous **about** Barry tomorrow?

**RACHEL:** A little... a lot. So, got any advice? As someone **who's recently been dumped?**

**ROSS:** Well, you **may wanna steer clear of** the word 'dumped'. **Chances are** he's gonna be this **broken shell of a man**, so you should **try not to** look too **terrific**, I know it'll be hard. Or, hey, I'll go down there, and I'll give Barry back his ring, and you can go with Carol and Susan to the OB/GYN...

**RACHEL:** Oh, you've got Carol tomorrow... When did it **get so complicated?**

**ROSS:** Got me.

**RACHEL:** Remember when we were in high school together? I mean, didn't you think you **were just gonna** meet someone, **fall in love** and **that'd be it?** Ross? Oh! I never **thought I'd be** here...

**ROSS:** Me neither...

## BARRY'S SURGERY

**BARRY:** C'mon in. It's fine. Robbie's gonna be here **for hours**. So, how ya doin'?

**RACHEL:** I'm okay... You look great!

**BARRY:** So. **What have you been up to?**

**RACHEL:** Oh, **not much**. I got a job. Why are you so **tanned?**

**BARRY:** Oh, I **went to** Aruba.

**RACHEL:** **Oh no**. You went on our honeymoon alone?

**BARRY:** No. I went with... Now, this **may** hurt. I went with Mindy.

**RACHEL:** Mindy?! My maid of honour, Mindy?!

**BARRY:** Yeah, well, we're **kind of a thing** now.

**RACHEL:** Oh! Well.. You've got plugs!

**BARRY:** **Careful!** They **haven't quite taken** yet.

**RACHEL:** And you've got lenses! But you **hate sticking** your finger in your eye!

**BARRY:** **Not for her**. Listen, I really wanted to thank you. **See**, about a month ago, I wanted to hurt you. More than **I've ever wanted** to hurt anyone in my life. And I'm an orthodontist. You know, you were right? I mean, I thought we were happy. We weren't happy. But with Mindy, now I'm happy.

**RACHEL:** What? **Anyway**, I guess this belongs to you. And thank you **for giving** it to me.

**BARRY:** Well, thank you for giving it back.

## THE CLINIC

**ROSS:** Sorry **I'm late**, I was **stuck at work**. There was this big dinosaur... thing... **anyway**.

**CAROL:** Ross, you remember Susan.

**ROSS:** How could I forget? Hello, Susan. Good shake. So, we're just waiting for...?

**CAROL:** Dr. Oberman. She's **familiar with** our special situation and she's very **supportive**.

**ROSS:** So, how's this gonna work? With us. When, like, important decisions **have to be made?**

**CAROL:** Give me a 'for instance'.

**ROSS:** Well, I don't know, okay, **how about** with the baby's name?

**CAROL:** Marlon if it's a boy, Minnie if it's a girl.

**ROSS:** As in Mouse?

**CAROL:** As in my grandmother.

**ROSS:** Still, you say Minnie, you hear Mouse. How about Julia?

**SUSAN:** We **agreed on** Minnie.

**ROSS:** It's funny, we agreed **we'd** spend the rest of our lives together. **Things change, roll with the punches**. I believe Julia's on the table?

**SUSAN:** Oh, please! **What's wrong with** Helen?

**ROSS:** Helen Geller? I **don't think so**.

**CAROL:** Hello? It's not gonna be Helen Geller. I mean it's not Geller.

**ROSS:** What, it's gonna be Helen Willick?

**CAROL:** No, **actually**, we talked about Helen Willick-Bunch.

**ROSS:** Wait a minute, why is she in the title?

**SUSAN:** It's my baby too.

**ROSS:** Oh, it's funny, really? I don't **remember you making** any sperm.

**SUSAN:** Yeah, and we all know **what a challenge that is!**

**CAROL:** All right, you two, **stop it!**

**ROSS:** No, she **gets a credit**, hey, I'm in there too.

**CAROL:** Ross. You're not **actually** suggesting Helen Willick-Bunch-Geller? 'Cause I think that **borders on child abuse**.

**ROSS:** Of course not, I'm suggesting Geller-Willick-Bunch.

**SUSAN:** Oh, no, you see what he's doing? He knows no one's gonna say all those names, so they'll **wind up calling** her Geller, then he **gets his way!**

**ROSS:** My way? You think this is my way? Believe me, of all the ways I ever **imagined this moment in my life being**, this is not my way.

**DR. OBERMAN:** Knock knock! How are we today? Any **nausea?**

**ALL:** Yeah. A little.

**DR. OBERMAN:** Well, I was just **wondering** about the **mother-to-be**, but thanks **for sharing**.

**ROSS:** You know what, I'm gonna go. I **don't think** I can be **involved** in this **particular** thing right now.

MONICA & RACHEL'S. VIDEO OF THE SONOGRAM IS ON.

**ROSS:** Well? Isn't that **amazing?**

**JOEY:** What **are we supposed to be seeing** here?

**CHANDLER:** I dunno, but I think **it's about to** attack the Enterprise.

**PHOEBE:** You know, if you **tilt** your head to the left, and relax your eyes, it **kinda** looks like an old potato.

**ROSS:** Then don't do that, alright?

**ROSS:** Monica. Whaddya think? Why are you **welling up?** You're gonna be an aunt.

**RACHEL:** *(on phone)* Hi, Mindy. Hi, it's Rachel. I'm fine. I saw Barry today. Oh yeah, he told me. No, it's okay. I hope you two are very happy, **I really do**. Oh, and Mind, if everything **works out**, and you guys **end up getting married** and having kids and everything I just hope they have his old hairline and your old nose. *(slams down phone)* Okay, I know it was a **cheap shot**, but I feel SO much better now.

## THE ONE WITH THE THUMB

CENTRAL PERK. PHOEBE IS RETURNING FROM A DATE

**ALL:** Hey, Pheebs! Hi! How'd it go?

**PHOEBE:** Not so good. He **walked me to the subway** and said 'We should do this again!'

**RACHEL:** What? He said we should do it againg, that's good, **right?**

**MONICA:** No. **Loosely translated** 'We should do this again' means 'You will never see me naked'.

**RACHEL:** **Since when?**

**JOEY:** **Since always.** It's like dating language. Like '**It's not you**' means '**It is you**'.

**CHANDLER:** Or 'You're **such a nice guy**' means 'I'm **gonna be dating** leather-wearing alcoholics and complaining **about** them to you'.

**PHOEBE:** Or 'I think we should see other people' means 'Ha, ha, **I already am**'.

**RACHEL:** And everybody knows this?

**JOEY:** Yeah. **Cushions the blow.**

**CHANDLER:** Yeah, it's like when you're a kid, and your parents **put your dog to sleep**, and they tell you it **went off to** live on some farm.

**ROSS:** That's **funny** because our parents **actually did send** our dog off to live on a farm. What? The Millners' farm in Connecticut? The Millners, they had **this** unbelievable farm, they had horses, and, and rabbits that he could **chase** and it was... Oh my God, Chi Chi!

CHANDLER AND JOEY'S. JOEY IS REHEARSING A PART.

**CHANDLER:** "So **how does it feel knowing** you're **about to die?**"

**JOEY:** "Warden, **in five minutes my pain will be over.** But you'll have to live with the **knowledge** that you sent an honest man to die."

**CHANDLER:** Hey, that was really good!

**JOEY:** Thanks! Let's **keep going.**

**CHANDLER:** Okay. "So. Whaddya want from me, Damone?"

**JOEY:** "I just wanna go back to my cell. 'Cause in my cell, I can smoke."

**CHANDLER:** "**Smoke away.**"

JOEY LIGHTS A CIGARETTE, TAKES A PUFF AND COUGHS

**CHANDLER:** I think **this is probably why** Damone smokes in his cell alone. Relax your hand! Not so much! Alright, now **try taking a puff.** No. Give it to me.

**JOEY:** No, **I am not giving** you a cigarette.

**CHANDLER:** It's fine. Look, do you wanna get this part or not? Here. Don't **think of it as** a cigarette. Think of it as the thing **that's been missing from** your hand. When

you're holding it, you feel right. You feel **complete**.  
Alright, now we smoke. Oh... my... God.

CENTRAL PERK

**MONICA:** They say it's the **same as** the distance from the tip of a **guy's** thumb to the tip of his index finger.

**JOEY:** That's **ridiculous!**

**ROSS:** Can I use... **either** thumb?

**RACHEL:** Alright, don't tell me, don't tell me! Decaf cappucino for Joey. Coffee black. Latte.. And an iced tea. I'm **getting pretty good at** this! **Good for me!**

**JOEY:** Y'okay, Phoebe?

**PHOEBE:** I'm just, **it's** my bank.

**MONICA:** What did they do **to** you?

**PHOEBE:** I'm **going through** my mail, and I open up their **monthly**, you know, STATEMENT and there's five hundred **extra** dollars **in my account**.

**CHANDLER:** Oh, Satan's minions **at work** again...

**PHOEBE:** Yes, 'cause now I have to go down there, and **deal with** them.

**JOEY:** What are you talking about? **Keep it!**

**PHOEBE:** It's not **mine**, I didn't **earn** it, if I **kept** it, it would be like stealing.

**RACHEL:** But if you spent it, it would be like shopping!

**PHOEBE:** Okay, let's say I bought a really great pair of shoes. Do you know what I'd hear, with every **step I took?** 'Not-mine.' And **even if** I was happy, and skipping- 'Not-not-mine...'

**MONICA:** We're **with you**. We **got it**.

**PHOEBE:** Okay. I'd **never be able to** enjoy it. It would be like this giant karmic debt.

**RACHEL:** Chandler, what are you doing?

**CHANDLER:** I'm smoking. I'm smoking, I'm smoking.

**PHOEBE:** Oh, I **can't believe you!** **You've been** so good, **for** three years!

**CHANDLER:** And this is my **reward!**

**ROSS:** **Hold on a second**. Just think **about what** you **went through the last time** you **quit**.

**CHANDLER:** Okay, so this time I won't quit! ... All right! I'm **putting it out**.

**MONICA:** I'm gonna go **change**, I've got a date.

**RACHEL:** This Alan again? How's it going?

**MONICA:** Pretty good. It's nice and we're **having fun**.

**JOEY:** So when **do** we **get to** meet the guy?

**MONICA:** **Let's see**, today's Monday... Never. **Not after what** happened with Steve.

**CHANDLER:** What are you talking about? We love Schhteve! Schhteve was schhexy! ... Sorry.

**MONICA:** Look, I don't **even** know how I **feel about** him yet. Just give me a chance to **figure that out**.

**RACHEL:** Well, then can we meet him?

**MONICA:** Nope. Schhorry.



IRIDIUM RESTAURANT. MONICA AND PAULA ARE AT WORK.

**MONICA:** I mean, why should I **let them meet** him? I mean, I bring **a** guy home, and **within** five minutes they're **all over** him. I mean, they're like coyotes, picking off the weak members of the herd.

**PAULA:** Listen. **As someone who's seen** more than **her fair share** of bad beef, I'll tell you: that is not **such a** terrible thing. I mean, they're your friends, they're just **looking out after** you.

**MONICA:** I know. I just **wish that once I'd bring** a guy home that they **actually** liked.

**PAULA:** Well, **you do realise** the **odds of that happening** are a little **slimmer** if they never **get to meet** the guy...

RACHEL AND MONICA'S. ALAN'S ABOUT TO SHOW UP.

**JOEY:** **Let it go**, Ross.

**ROSS:** Yeah, well, you didn't know Chi Chi.

**MONICA:** Do you all promise?

**ALL:** Yeah! We promise! We'll be **good!**

**MONICA:** Chandler? Do you **promise to be** good?

**JOEY:** You can come in, but your filter-tipped little buddy has to stay outside!

**PHOEBE:** 'Dear Ms. Buffay. Thank you **for calling** attention to our error. We have credited your account with five hundred dollars. We're **sorry for the inconvenience**, and hope you'll accept this football phone as our free gift.' Do you believe this?! Now I have a thousand dollars, and a football phone!

**RACHEL:** What bank is this?

**MONICA:** Hey. It's him. Okay, please be good. Just remember how much you all like me. Hi. Alan, this is everybody. **Everybody**, this is Alan.

**ALAN:** Hi. I've heard schho much about all you guyschh!

RACHEL AND MONICA'S APARTMENT. LATER THAT EVENING.

**MONICA:** Thanks. I'll call you tomorrow. Okay, let's let the Alan-**bashing** begin. Who's gonna **take the first shot?** C'mon!

**ROSS:** I'll go. Let's start with **the way he kept picking at...** no, I'm sorry, I can't do this. We loved him.

**MONICA:** Wait a minute! We're talking about someone that I'm going out with?

**JOEY:** Know what was great? **The way** his smile was kinda **crooked**.

**PHOEBE:** Yes, yes! Like the man in the shoe!

**ROSS:** What shoe?

**PHOEBE:** From the nursery rhyme. 'There was a crooked man, Who had a crooked smile, Who lived in a shoe, For a while...'

**ROSS:** So I think Alan will **become** the **yardstick** against which all future boyfriends will be **measured**.

**RACHEL:** What future boyfriends? No, I think **this could be it**.

**CHANDLER:** I'd marry him just for his David Hasselhof impression **alone**. You know I'm **gonna be doing that at parties**, right?

**ROSS:** You know what I like most about him, **though? The way he makes me feel** about myself.

CENTRAL PERK. THE GANG RETURNS FROM A SOFTBALL GAME.

**MONICA:** Hi... how was the game?

**ALL:** WE WON! Thank you! Yes!

**MONICA:** Fantastic! I have one question: How is that possible?

**ROSS:** Alan. He was unbelievable. He was like that Bugs Bunny **cartoon** where Bugs is playing all the positions, but instead of Bugs it was first base-Alan, second base-Alan, third base-...

**RACHEL:** I mean, it was **like he made us into** a team.

**CHANDLER:** Yep, we **sure** showed those Hassidic jewellers **a thing or two** about softball...

**MONICA:** Can I **ask you guys a question?** D'you ever think that Alan is maybe sometimes a little **too** Alan?

**RACHEL:** Well, no. That's impossible. **You can** never be too Alan.

**ROSS:** Yeah, it's his innate Alan-ness that we **adore**.

**CHANDLER:** I **personally** could have a gallon of Alan.

THE STREET. PHOEBE IS TALKING TO AN OLD BUM.

**PHOEBE:** Hey, Lizzie. I brought you alphabet soup.

**LIZZIE:** Did you **pick out** the vowels?

**PHOEBE:** Yes. But I **left in** the Ys. I also have something else for you.

**LIZZIE:** Saltines?

**PHOEBE:** No, but would you like a thousand dollars and a football phone?

**LIZZIE:** What? Oh my God, there's really money in here. Weird Girl, what are you doing?

**PHOEBE:** I **want you to have it**. I don't want it.

**LIZZIE:** No, I have to give you something.

**PHOEBE:** Oh, that's fine, no.

**LIZZIE:** Would you like my tin-foil hat? Please, let me do something.

**PHOEBE:** Okay, alright, you buy me a soda, and then **we're even**. Okay?

**LIZZIE:** *(to the vendor)* **Keep the change**. Sure you don't wanna pretzel?

**PHOEBE:** No, I'm fine. *(opens the can and reacts)*

CENTRAL PERK.

**ROSS:** A thumb?!

**PHOEBE:** I know! I opened it up and there it was, just **floating** in there, like this **tiny** little hitch-hiker!

**CHANDLER:** Well, maybe it's a contest. Like, collect all five?

**PHOEBE:** Does anyone wanna see?

CHANDLER LIGHTS A CIGARETTE.

**ALL:** Don't do that! **Cut it out!**

**RACHEL:** It's worse than the thumb!

**CHANDLER:** Hey, this is so **unfair!** **So** I have a **flaw!** **Big deal!** Like Joey's **constant** knuckle-cracking isn't **annoying?** And Ross, with his over-pronouncing every single word? And Monica, with that snort when she laughs? I mean, what the hell is that thing? I accept all those flaws, why can't you **accept me for this?**

**JOEY:** Does the knuckle-cracking **bother** everybody?

**RACHEL:** Well, I **could live without it.**

**JOEY:** Well, is it a little annoying, or is it like when Phoebe chews her hair?

**ROSS:** Oh, now, don't listen to him, Pheeb, I think it's **endearing.**

**JOEY:** Oh, "you do, do you"?

**ROSS:** You know, **there's nothing wrong with speaking correctly.**

**RACHEL:** "Indeed there isn't"... I should really **get back to work.**

**PHOEBE:** Yeah, 'cause **otherwise** someone **might** get what they **actually** ordered.

IRIDIUM RESTAURANT. MONICA AND PAULA AT WORK AGAIN.

**MONICA:** Did you ever go out with a guy your friends all really liked? Well, I'm going out with **a guy my friends all really like.**

**PAULA:** Wait, are we talking about the coyotes here? Alright, a cow got through!

**MONICA:** **Can you believe it?** I just don't feel the thing. I mean, they feel the thing, I don't feel the thing.

**PAULA:** Honey, you should always feel the thing. Listen, if **that's how** you feel about the guy, Monica, **dump** him!

**MONICA:** I know... it's gonna be really hard.

**PAULA:** Well, he's a big boy, he'll **get over it.**

**MONICA:** No, he'll be fine. **It's the other five I'm worried about.**

CENTRAL PERK

**JOEY:** Do you have any **respect** for your body?

**ROSS:** Don't you realise what you're doing to yourself?

**CHANDLER:** Hey, I **have had it with** you guys and your cancer and your emphysema and your **heart disease**. **The bottom line is**, smoking is **cool**, and you know it.

**RACHEL:** Chandler? It's Alan, he wants to speak to you.

**CHANDLER:** Really? **He does?** Hey, **what's up!** Oh, she told you about that. Well, yeah, I have one **now and then**. Well, it's not **that** big... well, that's true... no-one's ever **put it like that** before. Well, okay, thanks! (*stubs out his cigarette*)

**RACHEL:** God, he's good.

**ROSS:** **If only he were** a woman.

RACHEL AND MONICA'S. THE GANG ARE WATCHING TV.

**CHANDLER:** Oh, Lambchop. How old is that sock? If I had a sock on my hand for thirty years **it'd be talking** too.

**ROSS:** Okay. I think it's time to change **somebody's** nicotine patch.

**MONICA:** Hey. Where's Joey?

**CHANDLER:** Joey ate my last stick of gum, so I killed him. Do you think that was wrong?

**RACHEL:** I think he's **across the hall**.

**ROSS:** Hey Pheebs, you gonna **have** the rest of that Pop-Tart?

**PHOEBE:** Does anyone want the rest of this Pop-Tart?

**ROSS:** Hey, **I might!**

**PHOEBE:** Sorry. Those stupid **soda people** gave me seven thousand dollars for the thumb.

**ALL:** You're kidding. Oh my God.

**PHOEBE:** And on my way over here, I stepped in gum. **What is up with** the universe?!

**JOEY:** What's going on?

**MONICA:** Nothing. I just think it's nice when we're all here together.

**JOEY:** **Even** nicer when everyone **gets to wear their underwear..**

**MONICA:** Please, guys, we have to talk.

**PHOEBE:** Wait, I'm getting a deja vu... no, I'm not.

**MONICA:** Okay. **It's about** Alan. **There's something** that you should know. I mean, there's really no **easy way to say** this... I've decided to **break up with** Alan.

**ROSS:** **Is there somebody else?**

**MONICA:** No... it's just... **things change**. People change.

**RACHEL:** We didn't change...

**JOEY:** So **that's it? It's over? Just like that?**

**PHOEBE:** You **let your guard down**, you start to really **care about** someone...

**MONICA:** Look, I could **go on pretending** but that wouldn't be fair to me, it wouldn't be fair to Alan. It wouldn't be fair to you!

**ROSS:** **Who wants** fair? I just want **things back the way** they were.

**RACHEL:** I just can't believe this! I mean, **with** the holidays **coming up**, I **wanted him to meet** my family.

**MONICA:** I'll meet someone else. **There'll be** other Alans. Are you guys gonna be okay?

**ROSS:** Hey, we'll be fine. We're just gonna need a little time.

MONICA TELLING ALAN IN A RESTAURANT

**MONICA:** I'm really sorry.

**ALAN:** Yeah, I'm sorry too. But, I gotta tell you, I am a little **relieved**. I **had a great time with** you. I just **can't stand** your friends.

RACHEL AND MONICA'S. THE GANG REMINISCES ABOUT ALAN.

**RACHEL:** Remember when we went to Central Park and rented boats? That was fun.

**ROSS:** Yeah. He could row like a viking.

**MONICA:** Hi.

**PHOEBE:** Did he **mention us**?

**MONICA:** He said he's really gonna miss you guys.

**ROSS:** You **had a rough day**... c'mere.

**CHANDLER:** **That's it**. I'm getting cigarettes. I **don't care!** Game's **over!** I'm weak! I've gotta smoke! I've gotta have the smoke!

**PHOEBE:** If you never smoke again I'll give you seven thousand dollars!

**CHANDLER:** Yeah, alright.

# THE ONE WITH GEORGE STEPHANOPOULOS

CENTRAL PERK

**PHOEBE:** Okay. If I **were** omnipotent for a day, I would want world peace, **no more** hunger, good things for the rain-forest... and bigger **boobs!**

**ROSS:** Yeah, **see...** you took **mine**. Chandler, what about you?

**CHANDLER:** If I were omnipotent for a day, I'd **make** myself omnipotent forever.

**RACHEL:** **See, there's always one guy.** "If I had a wish, I'd **wish for three more** wishes."

**MONICA:** Hey, Joey, what would you do if you were omnipotent?

**JOEY:** Probably kill myself!

**MONICA:** **Excuse me?**

**JOEY:** Hey, if Little Joey's dead, then I got **no reason to live!**

LATER, ROSS AND MONICA ARE WATCHING PHOEBE SLEEP

**MONICA:** How **does she do** that?

**ROSS:** I cannot sleep in a **public place**.

**MONICA:** **Would you look at her?** She is so **peaceful**.

**PHOEBE:** Oh! What what what! Hi.

**ROSS:** It's okay, you just **nodded off** again.

**MONICA:** **What's going on with you?**

**PHOEBE:** I **got no sleep last night!** My grandmother has **this** new boyfriend, and **they're both kind of insecure** in bed. And deaf. So they're **constantly**, like, **having to reassure** each other that they're **having a good time**. You have no idea how loud **they are!**

**MONICA:** Well, if you want, you can stay with Rachel and me tonight.

ENTER CHANDLER AND JOEY. JOEY IS COUNTING HIS STEPS.

**JOEY:** Ninety-five, ninety-six, ninety-seven. **See**, I told you! Less than a hundred steps from **our place to here**.

**CHANDLER:** You got **way too much** free time.

**JOEY:** Here's **the birthday boy!** Ross, **check it out:** hockey tickets, Rangers-Penguins, tonight **at** the Garden, and we're taking you.

**ROSS:** **Funny, my birthday was** seven months ago. So I'm **guessing** you had an **extra** ticket and couldn't decide **which one** of you **got to bring a date?** Oh my God, is today **the twentieth**, October twentieth?

**MONICA:** Oh, I **was hoping** you **wouldn't** remember.

**JOEY:** **What's wrong with** the twentieth?

**CHANDLER:** Eleven days before Hallowe'en... all the good costumes are **gone?**

**ROSS:** Today's the day Carol and I first consummated our physical relationship. You know what, **I'd better pass on** the game. I think I'm just gonna go home and think about my ex-wife and her lesbian lover.

**JOEY:** **The hell with** hockey, let's all do that!

**CHANDLER:** C'mon, Ross! You, me, Joey, ice, **guys' night out**, whaddya say, **big guy**...

**ROSS:** Alright, maybe it'll **take my mind off** it. Do you **promise to buy** me a big thumb finger?

**CHANDLER:** **You got it.**

**RACHEL:** Look, my first **pay check!** Look at the window, there's my name! Hi, me!

**PHOEBE:** I remember the day I got my first pay check. **There was** a cave in one of the mines, and eight people **were killed.**

**MONICA:** Wow, you worked in a mine?

**PHOEBE:** I worked in a Dairy Queen, why?

**RACHEL:** God, **isn't this exciting?** I earned this. I **wiped** tables **for it**, I steamed milk for it, and it was totally -- **not worth it.** Who's FICA? Why's he getting all my money? **I mean**, Chandler, look at that.

**CHANDLER:** Oh, this is **not that bad.**

**JOEY:** Oh, **you're fine, for** a first job.

**ROSS:** You can totally, totally **live on** this.

**ROSS:** Oh, by the way, great service tonight.

THREE GIRLS COME IN AND SPOT RACHEL. THEY ALL SCREAM AND HUG EACH OTHER.

**MONICA:** I swear **I've seen** birds **do** this on Wild Kingdom.

**RACHEL:** What are you guys doing here?

**KIKI:** Well, we were in the city **shopping**, and your mom said you work here, and it's true!

**JOANNE:** Look at you in the apron. You look **like** you're in a play.

**RACHEL:** Look at you, you are so big **I can't believe it!**

**LESLIE:** I know. I know! I'm a duplex.

**RACHEL:** So **what's going on with you?**

**JOANNE:** Well, guess who my dad's making partner in his firm?

**KIKI:** And **while** we're **on the subject of** news... (*shows a ring*)

THE BOYS ARE KICKING A CAN DOWN THE STREET.

**CHANDLER:** Poulet **passes** it up to Leech! (*passes a can to Joey*)

**JOEY:** Leech spots Messier in the crease... there's the pass!

**CHANDLER:** We'll **take a brief time out** while Messier **stops to look** at some **women's** shoes.

**ROSS:** Carol was wearing boots **just like those** the night that we first - y'know. **In fact**, she never **took'em off**,

'cause we... Sorry. Sorry. Peach pit. That night we had... actually, nectarines, but basically..

**CHANDLER:** Could've been a peach.

**ROSS:** Then we **got dressed**, and I **walked** her to the bus stop... I'm fine.

**JOEY:** Hey, that woman's got an ass like **Carol's!** What? I thought we **were trying** to find **stuff**.

CENTRAL PERK. RACHEL, LESLIE, KIKI AND JOANNE ARE TALKING

**RACHEL:** So c'mon, you guys, tell me all the **dirt!**

**KIKI:** Well, the biggest news is still **you dumping** Barry **at** the altar!

**JOANNE:** Alright. Let's **talk reality** for a second. When **are you coming** home?

**RACHEL:** What? Guys, I'm not.

**JOANNE:** C'mon, this is us.

**RACHEL:** I'm not! **This is what** I'm doing now. I've got this job...

**KIKI:** Waitressing?

**RACHEL:** Okay, I'm not just waitressing. I write the **specials** on the specials board, and I take the dead flowers out of the vase... and sometimes Artelle **lets me put** the little chocolate blobbies on the cookies.

**LESLIE:** Well. Your mom didn't tell us about the blobbies.

MONICA AND RACHEL'S

**MONICA:** Hey, Rach. How was it with your friends? Okay! How would you like some Tiki Death Punch?

**RACHEL:** What's that?

**MONICA:** Well, it's rum, and... We **thought since** Phoebe **was staying over tonight** we'd **have kinda like** a **slumber party thing**. We **got** some **trashy** magazines, we got cookie dough, we got Twister...

**PHOEBE:** And I brought Operation! But I lost the tweezers, so we can't operate. But we can prep the guy!

**MONICA:** Rach, it's the **Visa card people**.

**RACHEL:** Oh, God, ask them **what they want**.

**MONICA:** Could you please tell me what **this is** in reference to? Yes, **hold on**. They say **there's been** some unusual activity on your account.

**RACHEL:** But I **haven't used** my card **in weeks!**

**MONICA:** That is the unusual activity. Look, they just wanna **see** if you're okay.

**RACHEL:** They wanna know if I'm okay. Well, **let's see**, the FICA guys took all my money, everyone I know is **either getting married**, or getting **promoted**, or getting **pregnant**, and I'm getting coffee! And it's not **even** for me! So if that **sounds like** I'm okay then you can tell them I'm okay, okay?

**MONICA:** Rachel **has left the building**, can you **call back?**



## THE GUYS AT THE GAME (TRYING TO FIND THEIR SEATS)

**CHANDLER:** There was ice there that night with Carol? Plastic seats? Four thousand angry Pittsburgh fans?

**ROSS:** No, **actually** I was just saying it **looks like** we're not sitting together. But **now you mention it**, there was ice there that night... It was the first frost...

## MONICA AND RACHEL'S

**MONICA:** You should **feel great about** yourself! You're doing this **amazing independence thing!**

**RACHEL:** Monica, what is so amazing? I **gave up**, like, everything. And **for what?**

**PHOEBE:** You are just like Jack.

**RACHEL:** Jack **from downstairs?**

**PHOEBE:** No, Jack and the Beanstalk.

**MONICA:** Ah, **the other** Jack.

**PHOEBE:** Yeah, right! **See**, he gave up something, but then he got those magic beans. And then he woke up, and **there was this** big plant **outside** his window, full of possibilities **and stuff...** And he lived in a village, and you live in the Village..

**RACHEL:** Okay, but Pheebs, Jack gave up a cow, I gave up an orthodontist. Okay, I know I didn't love him...

**PHOEBE:** Oh, **see**, Jack **did** love the cow.

**RACHEL:** But **see**, it was a plan. Y'know, it was clear. It was **figured out**, and now everything's just **kinda like-**

**PHOEBE:** Floopy?

**MONICA:** **So what**, you're not **the only one**. I mean, **half the time** we don't know where we're going. You've just gotta **figure at some point** it's all gonna **come together**, and it's just gonna be... un-floopy.

**PHOEBE:** Oh, **like** that's a word.

**RACHEL:** Okay, but Monica, **what if** it doesn't come together?

**PHOEBE:** Oh, well... I don't like this question.

**RACHEL:** Okay, **see, what if** we don't get magic beans? **I mean**, what if **all we've got are...** beans?

## THE GAME

**ROSS:** **Get him!** GET HIM! YES! **Not laughing now, are ya** pal!

**CHANDLER:** See buddy, **that's all you need, a bunch of** toothless guys **hitting** each other **with sticks**.

## THE PUCK FLIES OFF THE RINK AND HITS ROSS IN THE FACE.

**CHANDLER:** Hey, look, we're on that **TV thing!**

## EMERGENCY ROOM

**RECEPTIONIST:** **It says to** call this number if you're not completely satisfied with this candy bar. Well, I'm not completely satisfied.

**CHANDLER:** Listen, it's **kind of an emergency**. Well, I **guess** you know that, or we'd be in the predicament room.

**RECEPTIONIST:** **Hold on. Fill these out**, sit over there.

**ROSS:** Look, I don't wanna **make any trouble**, okay, but I'm **in a lot of pain here**. My face is **dented**.

**RECEPTIONIST:** Well, you'll have to **wait your turn**.

**JOEY:** Well, how long **do you think** it'll be?

**RECEPTIONIST:** **Any minute now**.

#### THE GIRLS

**RACHEL:** I'm so sorry, you guys. I didn't **mean to bring you down**.

**MONICA:** No, you were right. I don't have **a plan**.

**PIZZA GUY:** Pizza guy. Hi, one mushroom, green pepper and onion?

**RACHEL:** No, **that's not what** we ordered... We ordered a fat-free crust with extra cheese.

**PIZZA GUY:** Wait, you're not 'G. Stephanopoulos'? Man, my dad's gonna kill me!

**MONICA:** Wait! Did you say 'G. Stephanopoulos'?

**PIZZA GUY:** Yeah. **This one goes across the street, I must have given him yours**. Oh, **bonehead!**

**MONICA:** Wait, **was this** a small Mediterranean guy with curiously intelligent **good looks**?

**PIZZA GUY:** Yeah, that **sounds about right**.

**MONICA:** **Was he wearing** a stunning blue suit?

**PHOEBE:** And a **power tie**?

**PIZZA GUY:** No, **pretty much** just a towel. So you guys **want me to take** this back?

**MONICA:** **Are you nuts?!** We've got George Stephanopoulos' pizza!

**RACHEL:** Pheebz? Who's George Snuffalopagus? Hello? Who are we **spying on**?

**MONICA:** White House adviser? Clinton's campaign guy? The one with the great hair, sexy smile, really cute butt?

**RACHEL:** Oh, him, the little guy? Oh, I love him!

#### THE HOSPITAL

**CHANDLER:** Excuse me, look, **we've been** here for **over an hour** and a lot of people less sick than my friend **have gone in**. I **mean**, that guy with **the toe thing**? Who's he sleeping with? Oh, c'mon Dora, don't be mad... I know **we both** said some things we didn't **mean**, but that doesn't mean we still don't love each other. Y'know, I **feel like I've lost** her...

#### THE GIRLS ON THE BALCONY

**MONICA:** Light still **out**? Maybe they're **napping**.

**RACHEL:** Oh please, they're **having sex**. So, **whaddya think George is like**?

**MONICA:** I think he's shy. I think you have to **draw him out**. And then **when you do** he's a **preppy** animal.

HOSPITAL

**ROSS:** I remember the moonlight **coming** through the window and her face had the most incredible **glow**.

**CHANDLER:** Yes, the moon, the glow, the magical feeling, you **did this part**. Could I get some painkillers over here, please?

**JOEY:** He's right, **enough already**. **What is the big deal about** today? So you slept with her for the first time, so what? You **slept** with her for seven years after that.

**ROSS:** Look, it's just a little more complicated...

**CHANDLER:** Well, what? What is it? That she left you? That she likes women? That she **left you for another woman that** likes women?

**ROSS:** Little louder, okay, I think **there's** a man on the twelfth floor in a coma that **didn't quite hear** you...

**CHANDLER:** Then what?

**ROSS:** **My first time with** Carol was... **It was my first time**.

**CHANDLER:** So **in your whole life, you've only been** with one -- oh.

**JOEY:** Boy, hockey was a big mistake! **There was a whole bunch of stuff** we **could've done** tonight!

BALCONY

**MONICA:** Okay. I got **one**. Do you remember that vegetarian pate **that I made that you loved** so much? Well, **unless** goose is a vegetable...ha haaaah!

**PHOEBE:** Okay, fine. Now I don't **feel so bad about sleeping** with Jason Hurley.

**MONICA:** What?! You slept with Jason?

**PHOEBE:** **You'd already broken up**.

**RACHEL:** How long?

**PHOEBE:** A couple hours.

**RACHEL:** Okay, I got one! The valentine Tommy Rollerson **left** in your locker was really from me. Hello? **Like he was really gonna** send you **one?** (to Phoebe) She was a big girl.

**MONICA:** Really. Well, at least 'big girls' don't pee in their pants in seventh grade!

**RACHEL:** I was laughing! You **made me laugh!**

**PHOEBE:** There he is! Right where **we've been looking** all night!

**RACHEL:** He is so cute!

**MONICA:** Oh, George, baby, **drop** the towel!

HOSPITAL. ROSS IS ABSENT

**JOEY:** Man. **Can you believe he's only had** sex with one woman?

**CHANDLER:** I think it's great. It's sweet, it's romantic... You kidding? The guy's a **freak..**

**ROSS:** Hi.

**CHANDLER:** **Come on**, admit it! **All things considered**, you **had fun** tonight.

**ROSS:** Fun? Where was the fun? Tell me **specifically**, **which part** was **the fun part**? Where's my puck?

**JOEY:** Oh, the kid has it.

**ROSS:** The kid..? *(to kid)* Excuse me, that's my puck.

**KID:** I found it. **Finders keepers, losers weepers.**

RACHEL & MONICA'S PLACE. JOEY AND THE GIRLS ARE PLAYING TWISTER.

**MONICA:** **Could've played** Monopoly, but no.

**CHANDLER:** Hello? Oh, Rachel, it's **the Visa card people.**

**RACHEL:** Oh, okay. Will you **take my place**?

**CHANDLER:** Alright. Yes, **this is** Rachel.

**RACHEL:** No! Hello? Oh, yeah, I know, I **haven't been using** it much. Oh, well, thanks, but, I'm okay, really.